

ART 277B: Life Painting

Examines the human form through the study and painting of live professional models. Applies various painting techniques and concepts as students learn the structure, form and proportions of the human figure. Emphasizes personal artistic development with attention to compositional organization.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Solve more complex problems creatively using a variety of acquired strategies for expressing visual ideas through the figure painting medium.
- Create personal works of art, which demonstrate an expanded understanding of the figure painting discipline, and the processes, materials, and techniques associated it.
- Ask meaningful questions, identify topical issues, and employ an intermediate level art vocabulary in critical dialogue about the figure painting discipline.
- Understand and appreciate figure painting from different cultures, facilitating a life-long engagement with the diversity of perspectives of the human experience.
- Enjoy a growing awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of figure painting.
- Employ self-critiquing skills en route to autonomous expression through figure painting with respect to the standards established in contemporary and historical works of art.

Credits: 3

Prerequisites: [ART 277A](#) Instructor permission also accepted.

Program: [Art](#)